

NASIG 28th Annual Conference
June 6-9, 2013
Buffalo, New York

Legend

C Concurrent Session E Event G Great Idea O Organizational P Pre-Conference V Vision Session

June 5 • Wednesday

8:00AM – 5:00PM O Board Meeting Genesee

1:00PM – 5:00PM P Library As Publisher Ellicott

Presenters: Timothy S. Deliyannides, Lauren Collister

Academic libraries are increasingly investing in new efforts to support their research and teaching faculty in the activities they care about most. Learn why becoming a publisher can help meet the most fundamental needs of your research community and at the same time can help transform today's inflationary cost model for serials. We will explore not only why to become a publisher but exactly how to achieve it, step by step, including careful selection of publishing partners, choosing the right platform for manuscript submission and editorial workflow management, one-time processes to launch a new journal, conducting peer reviews, maintaining academic quality, and measuring impact. We'll also cover the broader range of publishing activities where libraries can have an impact, including open access monographs, general institutional repositories and subject-based author self-archiving repositories. We will close with a review of tools, services, and communities of support to nurture the new library publishing venture.

1:00PM – 5:00PM P RDA & Serials: Transitioning to RDA within a MARC 21 framework
(Session 1) Delaware Suites

Presenters: Hien Nguyen, Les Hawkins

Over the past two years, CONSER has been developing documentation and "bridge" training material as RDA cataloging policies and best practices evolve. By June 2013, post RDA implementation guidelines from the PCC should be in place and ready for practical implementation.

The workshop will provide basic instructions for RDA serials cataloging based on the most up to date PCC and CONSER RDA decisions and practices. The presenters will incorporate in-class, hands-on exercises to engage participants in active learning. Prior to the workshop, attendees will be expected to complete prerequisite self study training modules on FRBR Fundamental Concepts and the RDA Toolkit. Also prior to the workshop attendees may participate in an online follow-up session on the prerequisite materials to complement the in-class training component.

This workshop is aimed at experienced AACR2 catalogers making the transition to RDA.

This is held over two days (two sessions). Session 2

June 6 • Thursday

8:00AM – 9:00AM P RDA & Serials: Transitioning to RDA within a MARC 21 framework
(Session 2) Delaware Suites

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8:00AM – 12:00PM P Copyright in Practice: a participatory workshop Ellicott
Presenters: Kevin Smith

Copyright presentations often focus on “the rules” without sufficient attention to practical decision-making. Yet because application of the law so often depends on specific facts and circumstances, this approach can leave a big gap for actual library practice. This workshop will focus on situations and how to make specific decisions; discussion of the rules and principles of copyright law will, it is hoped, emerge from those applications. Although common situations will be discussed in order to provide a comprehensive look at copyright decision making, participants are encourage to bring real-life problems for the group to consider and discuss.

1:30PM – 2:30PM O ECC Training for Committee Chairs & Web Liaisons Delaware Suites

3:00PM – 4:00PM O New Committee Chair & Vice-Chair Meeting Delaware Suites

3:00PM – 7:00PM E Vendor Expo Buffalo Niagara Convention Center - North Exhibit Hall

4:15PM – 5:15PM E First Timers Reception Hyatt Sun Garden

5:00PM – 7:00PM E Conference Reception Buffalo Niagara Convention Center - North Exhibit Hall

7:15PM – 8:15PM E Opening Session Buffalo Niagara Convention Center - North Exhibit Hall
Tim Tielman (Executive Director of The Campaign for Greater Buffalo History, Architecture & Culture) will be delivering a “Whirlwind Tour of Buffalo”

8:30PM – 10:30PM E Dessert Reception Statler City, Rendezvous Room

June 7 • Friday

7:00AM – 8:30AM E Breakfast Grand Ballroom ABC

7:30AM – 8:30AM O Speakers Breakfast Grand Ballroom DEFG

9:00AM – 10:15AM V Libraries and Mobile Technologies in the Age of the Visible College
Buffalo Niagara Convention Center - North Exhibit Hall

Presenters: Bryan Alexander

How is the mobile revolution transforming libraries? What will library services and librarians look like in the age of a ubiquitously networked civilization? We begin by surveying what changes have already hit: an expanded device universe, the ebook renaissance, the growth of new media ecosystems, nearly-always-on user access, and the initial switch from 'library as place' to 'place as library'. Next we assess how mobility has impacted academia, from teaching to research and student life. Then we explore scenarios of the future, based on an analysis of current trends. Scenarios include: Post-Residential Academe; Open World; Silo World; Alt.Residential.

10:40AM – 11:40AM C ***CANCELLED*** Structural & Organizational Approaches to
Discoverability and Design Delaware Suites

Columbia University Libraries provides access to electronic resources through a number of interfaces provided through third parties that often do allow some level of library control over content, appearance, and functionality. In our e-resources and web services areas, we have deeply explored options and approaches to discoverability and design in an effort to improve our e-resource interfaces and enhance access to e-books, e-journals, articles, and more. This exploration of the relationship between e-resources and our virtual library environment became the focus of a working group eighteen months ago. The E-Resources Interface Working Group was established to help determine what content to expose and what services to implement, make decisions regarding the look and feel of e-resources interfaces, recommend policies effecting e-resources interfaces, coordinate the scheduling of significant changes to interfaces, and to communicate to staff about changes. The group is comprised of selectors from various disciplines, e-resources librarians, and the web services librarian, so the responsibilities of the group's participants are quite varied. We have encountered a range of collaboration challenges, including: members attempting to fit outside projects into their already existing workflows; determining how to motivate a working group to take on tasks outside of their normal job responsibilities; how to delineate between the responsibilities that are part of already-existing roles and job responsibilities but overlap with some of the decision-making in the working group's charge; and the challenge of designing by committee (usability suffers). Some of the issues we have explored range from ranking resources within large licensed databases to how to handle an ever-changing device landscape. We have explored how to design services for mobile and touchscreen devices, both within the committee and externally as part of our own responsibilities. We have been working on integrating our e-resource discovery tools more seamlessly into our library catalog to enhance our users' experience and increase consistency among our discovery interfaces. Having tackled several large projects, we are currently determining what the future of our approach to discoverability and design will be!

10:40AM – 11:40AM C From Print to Online: Revamping Technical Services with Distributed and
Centralized Workflow Models Regency Ballroom AB

Presenters: Christine Korytnyk Dulaney, Kari Schmidt

In order to improve patron access to the library's collection of electronic resources, upgrade staff competencies for working with electronic resources, and enhance workflow efficiencies, both the Technical Services Department of American University's Pence Law Library and the Information Delivery Services division at American University's Bender Library implemented reorganizations. These two libraries, however, chose different organizational models. The law library redefined itself through a distributed model using existing staff. In contrast, the Bender Library formed a centralized Electronic Resource Management Unit to better manage access to and discovery of the electronic resource collection. The presenters will examine the successes and challenges of revising workflows, reassigning

tasks, and redistributing print-based work to address the growing needs of electronic collections and diminished volume of print materials in both a centralized and distributed model. This program also provides an overview of project management techniques and how these techniques were implemented and supplemented in order to evolve the skills of the staff at both libraries. The program will also provide an overview of how a new vision and new goals were crafted; how workflows were reviewed and revised; and how jobs were rewritten and reassigned. In addition, the presenters will address shared challenges with current workflows and organizational structures. The intended audience is librarians in smaller to mid-sized libraries who do not have a librarian or department dedicated to electronic resources but who need to tackle electronic resources workflows and evolve staff's print-based skills to accommodate the needs of electronic resources.

10:40AM – 11:40AM C From Record-Bound to Boundless : FRBR, Linked Data and New Possibilities for Serials Cataloging Regency Ballroom C
Presenters: Marlene van Ballegoie, Juliya Borie

As resources have become ever more complicated in a digital world, it is evident that cataloging practices and the metadata standards we use to guide these practices are becoming more constrained. Nowhere is this more apparent than with the cataloging of serial publications. For librarians, serial publications have been a constant challenge due to issues such as the multiple version problem, frequent changes in title or issuing body and complex publication histories. For users, serial publications are challenging due to the fact that a boundary has been established in the library profession where serial publications are described by librarians while the articles contained within those publications are handled by indexing and abstracting services. Although web-scale discovery systems have attempted to bridge the gap by providing a single point of discovery, user access is far from seamless. Recent changes within the library community can have a significant impact on serials cataloging and may help improve information retrieval for the end user. The Functional Requirements for Bibliographic Records (FRBR) holds great promise for alleviating some of the problems related to serials cataloging. While FRBR provides a useful mechanism for re-examining many of the problems with serials cataloging, the principles of Linked Data may further transform the way in which resources and the relationships between them are captured and presented to our users. By taking description out of our current record constraints, serials librarians will better be able to express how a particular journal has changed over time and the relationships between multiple versions of the same publication. The Linked Data model also opens up many opportunities for the provision of value-added content to bibliographic descriptions. Shifting description to a Linked Data model may not only help to alleviate many of the issues related to serials cataloging, it can also help users better understand and use bibliographic data effectively.

10:40AM – 11:40AM C Realizing the Value of Non-purchased Content Roosevelt
Presenters: Elyse Profera, Meg Walker

Taylor & Francis would like to present on the challenges librarians face in helping their users to understand and realize the value of the increasing quantity of content that is freely available to read, including open access journals, repositories, blogs and wikis. On helping users to navigate this content, librarians often have no 'ownership' in the traditional sense of library acquisition and often no usage statistics by which to gauge relevance. The basis of this presentation would be a white paper, currently in progress, that investigates the issues and challenges that libraries have in realizing the value of the content that they do not purchase. The hypothesis of the research is that users are increasingly overwhelmed with content and find it difficult to navigate effectively through what is available and then apply it in their research, studies or teaching. We want to start a debate on next generation publishing activities to start solving some problems by, for example, providing content in more navigable, flexible,

digestible formats. As a publisher, we want to provide help and support for librarians in the challenges that they face navigating non-purchased content.

11:40AM – 1:10PM E Lunch (on your own) TBA

1:10PM – 2:10PM C Building a Better Knowledgebase: An Investigation of Current Practical Uses and Requirements Roosevelt

Presenters: Katherine Hill, Maria Collins

While knowledgebases have become essential tools for electronic resources management, little research has been done about how practitioners have integrated them into their everyday workflows. Inspired by a partnership with the GOKb project, which aims to build an open source knowledgebase, librarians at North Carolina State University set out to investigate the practical requirements, areas of improvement, and desired enhancements that librarians have for their knowledgebases. During this program, the presenters will describe the results of a survey about knowledgebase use sent to electronic resources managers across the country. The survey results will be supplemented by individual points of view gathered from in-depth interviews with selected respondents. The program will conclude with a look at how the findings of the investigation can be applied to the GOKb project. At the end of the session, the attendee should walk away with an understanding of trends in knowledgebase management, areas where the greatest improvement is needed, and ideas for enhancing knowledgebase functionality in an open source setting.

1:10PM – 2:10PM C Diversification of Access Pathways and the Role of Demand Driven Acquisition Delaware Suites

Presenters: Phill Jones, Mark England

The combined influence of rapidly changing technology and the economic downturn has forced librarians and publishers to reassess their respective roles in the delivery of information. Many are realizing that the costs of traditional collection management through journal subscriptions and particularly the 'Big Deal' are not only burdensome but unsustainable. The result of these forces will likely be continuing diversification in access models, with institutions acquiring content through subscriptions, aggregators, demand driven acquisition, document delivery, and repositories. Increased complexity in business models and the high cost of information, will bring increasing need for careful evaluation and analysis of financial efficiencies. The obvious place for such analysis to occur is in the Library. Demand Driven Acquisition offers inherent cost savings for libraries, as the library only pays for the content that is read. In this session, we will describe a trial of a demand driven service, designed by the technology company Labtiva, and executed in partnership between the University of Utah and Nature publishing Group. The goals of the project are to provide instantaneous access to content for patrons, while providing the means for just-in-time delivery, at a reduced cost per usage.

1:10PM – 2:10PM C Model Licenses and License Templates: Present and Future Genesee
Presenters: Liane Taylor

This program will first review standard model licenses we have available in the field, including models such as LicensingModels.org and LibLicense, plus institution-specific licenses available online (permission will be obtained). The licenses similarities and differences will be compared, and strengths and weaknesses will be highlighted. Next, the program will review steps and best practices for creating a License Template at your institution, with standard language that you can use in negotiation for your licenses. The last segment will be interactive, gathering feedback from attendees about where our model licenses have gaps, including what formats or kinds of purchases require new language that has

not yet been standardized (such as ebooks and streaming media), and gather suggestions for developing these as a community for the future, creating a new model license that we all can draw from.

1:10PM – 2:10PM C The End of Nostradamus: Killing Predictive Checkin Without Feeling Guilty
Regency Ballroom C

Presenters: Bob Persing, Young Joo Moon

In the 1980s and 1990s, ILS software took the next step forward in serial checkin: fully-predictive checkin systems, that told you exactly what you were going to receive when. The idea was that checkin would take only seconds per issue, and the software would do almost all the work for you. Predictive data would be shared universally, eliminating duplicative work at each library. Standards work and new MARC tags would facilitate data interchange. In the 2010s, the next generation of ILSes is emerging, and predictive checkin isn't being included in most of them. What happened to dim the promise of prediction? What sort of systems are being developed to replace it?

1:10PM – 2:10PM C The Missing Link: The Evolving Current State of Linked Data for Serials
Regency Ballroom AB

Presenters: Laurie Kaplan, Nancy Fallgren, Michael Lauruhn, Regina Reynolds

Linked data may hold the potential to solve some classic serials dilemmas like latest vs. successive entry, or single vs. multiple records for print and online. How do these hopes mesh with the evolving current state of linked data projects in the commercial and library sector as well as with LC's Bibframe initiative? The speakers will provide three different perspectives. An "early experimenter" and member of the Bibframe group modeling serials will discuss her experiences and thoughts on future directions. A publisher from a company that has reorganized some of its infrastructure and processes to facilitate linked data will share the goals and provide examples of the benefits of that project. Finally, the head of the U.S. ISSN Center will take an ISSN perspective as well as compare international work modeling serials according to FRBR-OO (object-oriented) with the Bibframe serials modeling effort. Audience input will be solicited in order to provide an exchange of ideas and viewpoints. (moderated by Laurie Kaplan)

2:25PM – 3:25PM E Great Ideas Showcase Hyatt Grand Ballroom Foyer

The Great Ideas Showcase will provide an opportunity to share innovative ideas, new workflows, and new applications of technology in an interactive and informal setting. Great Ideas can be demonstrated in a variety of ways – posters, laptops, tablets, e-readers, etc. Participants will be given a table to showcase their idea as attendees mingle amongst the tables.

2013 Great Ideas

Blueprint for Collaboration: The University of Florida Storage Documents Project Hyatt Grand Ballroom Foyer

Cataloging U.S. Government Documents is in and of itself a daunting task. When the University of Florida embarked on the "StoDocs" project to catalog pre-1976 Federal documents, they discovered additional challenges that increased the difficulty dramatically: Most staff doing the cataloging were unfamiliar with documents and had never heard of the Superintendent of Documents Classification System; the Government Documents staff who curate the collection and the indexes used to verify Superintendent of Documents call numbers were 5 miles away; the catalogers at GPO offer monographic and serial records for the same items; and all items, small and large, had to be barcoded to the specifications of a high-density storage facility. The StoDocs team came up with creative solutions to overcome these seemingly impossible difficulties and bonded in the process.

Presenters: Jan Swanbeck, Naomi Young, & Hank Young, University of Florida

Building a Multidisciplinary Thesaurus for JSTOR Hyatt Grand Ballroom Foyer

JSTOR is a digital library of more than 1,500 academic journals, books, and primary sources. These holdings comprise a wide range of topics from the humanities to the sciences. There does not exist today one single thesaurus that holds the terms to cover all these subjects. JSTOR has a reputation for quality metadata and quality images. We bring many forces to bear on maintaining the quality of our content. So, we strive to have a JSTOR Thesaurus that will be a high-quality enhancement of our content. This presentation will cover the steps and the issues in creating our thesaurus.

Presenter: Nancy Murray, ITHAKA/JSTOR

Building Student Innovation through Technology at the Library Hyatt Grand Ballroom Foyer

As SUNY Oswego has moved towards including projects like videos and digital stories into its curriculum, Penfield Library has had to increase its services to ensure students have the equipment and technology to succeed. This has included the addition of cameras, iPods, and more into our collection and supporting a Multimedia Production Room for editing. Most recently, we "got ahead of the curve" by purchasing a MakerBot Replicator 2 to ensure that our students have the most innovative technology. To the best of our knowledge we are only second academic library to offer 3D printing services to the general population.

Presenters: Emily Thompson and Kathryn Johns-Masten, SUNY Oswego Penfield Library

Custom Interface for Ebsco A to Z List Maintenance Hyatt Grand Ballroom Foyer

The current protocol for updating data in an institution's Ebsco A to Z list requires manipulation of a large data file using Microsoft Excel; modifications, additions, and deletions to custom holdings are accomplished through an upload of a comma delimited text that adheres to the vendor's specifications. The College of Saint Rose, which tracks approximately 77,000 titles in its A to Z list, has developed a front end interface to this data set using Microsoft Access. This interface allows staff to easily retrieve and modify data through multiple indexes, export changes made to the master list, and produce a file in a format acceptable for upload in Ebsco's A to Z admin module. While this interface provides a way to simplify a complicated workflow, the inclusion of title information in an Access table allows for additional reporting, such as overlap analysis and unique title reports. Potentially this data can be linked to usage and budget data to provide even richer analysis on both the package and title levels.

Presenter: Peter Koonz, The College of Saint Rose

Fish Where the Fish Are: Using 360 Link and Open WorldCat to Direct Students from Google Back to Your Library Hyatt Grand Ballroom Foyer

Academic librarians know students use Google to do their research. How can we lure them out of the search box and back to their library's high quality resources? Through its participation in OCLC's Open WorldCat and Serials Solutions' 360 Link, Edinboro University of PA's Baron-Forness Library creates links in Google search results which redirect users to the library's print and electronic collections. These services also work with Windows Live and Yahoo! search engines. Since the services were implemented, Reference logs show that researchers, both locally and nationally are finding their way to the University's resources through the Web. This display covers the steps needed to generate links and examples of search results in Google Scholar.

Presenter: Christine Troutman, Edinboro University of Pennsylvania

From Static Art to Dynamic Architecture: Using the OPAC to Generate Real-Time Lists of Departmental Acquisitions Hyatt Grand Ballroom Foyer

This Great Idea uses the library's catalog database to generate dynamic lists of new library resources for each academic department on its campus. It fulfills the desire by faculty and librarians with academic liaison assignments for up-to-date lists of new library resources in their assigned areas. This method simplifies maintenance of lists of new titles and aids academic liaison by providing a single, consistent access point to new resources. The dynamic pages are compiled by using the OPAC as a platform: connecting with a Z39.50 protocol, passing keywords and phrases along via the URL query string, parsing the data with PHP, and rendering the data on the web with a combination of PHP and JavaScript at

<http://www.edinboro.edu/departments/library/depts.dot>. Analysis indicates the lists are used, and they have been well received.

Presenter: Barry J. Gray, Edinboro University of PA

Getting the Word Out: (Re)Building Our Serials Cataloging Community Under RDA Through a Social Media Tool Hyatt Grand Ballroom Foyer

Between February and March of 2013, CONSER/Library of Congress reached out to over 200 serials specialists from North America, Europe, and Asia with RDA CONSER Bridge Training. Using a multi-functional learning platform, CONSER established a central location to retrieve self-guided study materials, interact in discussion rooms, and find supplemental downloads, links to useful resources, and recordings of past webinars. The result is a single place where specialized learning communities in various locations and time zones can share questions, comments and concerns with one another, their trainers, and reviewers as they learn RDA. The site was used to support pre-workshop preparation for students attending face-to-face workshops and training as well as online sessions. It was used for attendees of a NASIG session in 2012, a day long face-to-face CONSER RDA Serials Bridge Workshop in 2013, and a pre-conference at NASIG 2013. The showcase for this idea will feature a demonstration of the site features with a laptop.

Presenter: Les Hawkins, Library of Congress

Imagine More Space in Your Library! Weeding Bound Periodicals. Hyatt Grand Ballroom Foyer
A university library was out of space and needed more, preferably in the prime area of the first floor. The decision was made to deselect bound periodical titles which were taking up huge chunks of that space. This poster will explain the criteria used to deselect and how the actual deselection was accomplished from start to finish.

Presenters: Susan Andrews & Sandy Hayes, Texas A&M University-Commerce

Is This Electronic Resource Accessible? Hyatt Grand Ballroom Foyer

Patrons want immediate access to electronic resources in the library's collection. Librarians spend a great deal of time selecting, purchasing and ensuring flawless operation of the electronic resource collection to meet this need. Patrons with disabilities also desire immediate access, but sometimes face inaccessible interfaces, unsearchable documents, and a myriad of access issues. This session will showcase my research in the area of ADA compliance and library acquisitions.

Presenter: Angela Dresselhaus, The University of Montana

Keeping 'Tabs' on the Situation: Using Tabs to Track Usage of Unbound Periodicals Hyatt Grand Ballroom Foyer

Just over one year ago, Vassar College instituted a policy of using tabs (like those found on various circulars, newsletters, etc.) to seal all unbound periodicals before shelving them in our reading rooms. In order for a patron to use the periodical, they must break the tab. We are now in the process of collecting our first round of usage data as part of an annual serials review. While we realize the tabs aren't a perfect method, they have given us an idea of how used (or under-used) certain titles are. I am hoping that this assessment of unbound periodical usage will inform decisions about cancellations; our institution has been slow to cancel print resources due to faculty pressure. In the current environment of budget constraints, it is no longer feasible to always keep the print when online access is available. A realistic picture of periodical usage will assist librarians in justifying cancellation/format change decisions. This session will showcase how this data was used by librarians in our serials review and how we discovered problems and refined the tab procedure along the way.

Presenter: Heidy Berthoud, Vassar College Library

Now, Next, Later: A Planning Model for Technology Initiatives Hyatt Grand Ballroom Foyer

There is nothing worse than pouring your resources, staffing and budget (not to mention your heart and soul) into a new technology initiative only to have it meet with opposition or - even worse - indifference. This session offers a planning model using a "now, next, later" procedural method. Sample planning documents will be shown, and also made available for download after the session.

Presenter: Laura Francabandera, Credo Reference

Palgrave Pivot - Breaking Boundaries Hyatt Grand Ballroom Foyer

The evolution of the digital age has led to significant developments within the publishing industry. We have seen new products, metrics and business models impact on scholarly content. But what other changes should take place? Palgrave Macmillan has undertaken a number of surveys to explore publishing consumption behaviours of the market. In examining the survey results, we started to question the traditional - from the dominance of the widely-accepted formats of articles and monographs, to interdisciplinary research, publication times, pricing flexibility, and beyond. This presentation will discuss these issues in detail, looking at the different elements that make up the publishing landscape. It will ask what else we could and should be changing, and encourage the conference delegates and all stakeholders to work collaboratively in breaking more of the boundaries of publishing and scholarly research together.

Presenter: Denise De La Rosa, Palgrave Macmillan

Pulling Back the Drapes: How to Use Excel and Access to Create an Effective Spreadsheet for Package Review Hyatt Grand Ballroom Foyer

The University of Kentucky Libraries need to review its Wiley Package in Fall 2012. Collection Management identified the key information to provide to collection managers. The Director of Acquisitions working with her Electronic resources unit using Excel and Access created a spreadsheet that collection managers could use to identify core titles during the review.

Presenter: Kate Seago, University of Kentucky

Round ERM Up: Corraling E-Resources Using Google Sites Hyatt Grand Ballroom Foyer

E-resource management systems (ERM) are used to manage and monitor the life cycle of e-resources, particularly e-packages. Doing so requires keeping track of large amounts of information that involves ordering, invoicing, enabling access in OpenURL & ILS software,

licensing, renewals, changes in platforms & vendors, and troubleshooting problems. These tasks need to be done effectively and in timely fashion to help ensure happy, satisfied patrons. Smith College Libraries has developed an e-resources management system using Google Sites. Google Sites provides an easily customizable platform to organize, utilize and archive this information and make it readily accessible. This presentation will highlight key features of Google Sites that Smith College Libraries have employed and how this has provided opportunities for improving workflow.

Presenter: Rosemarie Reynolds, Smith College

SIPX: Maximize Digital Content Access with No Copyright Frustration Hyatt Grand Ballroom Foyer

Developed from Stanford University research, SIPX (pronounced “sip-ex”) is a unique web-based technology, bringing together libraries, university management, educators, students, creators, publishers / content owners and rights agents in the first end-to-end system designed to manage, distribute and measure the use of course materials and copyright usage within higher education. SIPX continues to explore the new, complex copyright and content challenges that arise from the rapid growth of digital and online education.

Presenter: Franny Lee, SIPX, Inc.

The Little Event that Could: The Amazing Success of Stress Busters at McConnell Library, Radford University Hyatt Grand Ballroom Foyer

In 2005 McConnell Library experimented with holding its first stress buster event as an outreach to students before final examinations, a bold or foolhardy project considering a lack of space and funds. From its roots as a small, sparsely-funded event crammed into one small room, the stress buster has grown and become a wildly popular regular event during fall and spring semesters. Positive feedback has contributed towards stable funding and partnerships with student groups, faculty, therapists, and the local public library. McConnell Library’s success in transforming a small cozy one-room stress buster to an event that includes massages and therapy dogs is one that can be replicated in any library. We will describe the transformation of the McConnell Library stress buster and inspire you to hold or expand your own stress buster events.

Presenters: Kay Johnson & Beth Johnson, Radford University

Tracking Perpetual Access: A Survey of Librarian Practice Hyatt Grand Ballroom Foyer

Librarians may be committed to securing perpetual access in license agreements for electronic resources, but that is only half the battle. The work necessary to track perpetual access entitlements and provide appropriate access in the event of cancellations or other triggering events is often complicated. What’s more, it may be unclear when an access situation has changed. In addition to journal content, libraries are also securing perpetual access to eBooks, streaming video and interactive resources, adding yet more complexity. In February of 2013, the presenter surveyed librarians to determine whether they were tracking perpetual access entitlements, and what systems they were using to handle these tasks. This session reports those findings and provides insight into the handling of perpetual access after the license agreement is signed.

Presenter: Chris Bullock, Southern Illinois University Edwardsville

Presenters: Emma Lawson, Roën Janyk

As the amount of content created and acquired in electronic format continues to increase, establishing the knowledge and skills necessary for the job is essential for electronic resources librarians. New librarians are entering this emerging field, but are they well equipped to perform the duties of an electronic resources librarian? Two librarians share their experiences transitioning from the world of library school to applied work experience as electronic resources librarians. What gaps arose in their knowledge, and what training could have been useful? Using NASIG's Core Competencies for Electronic Resources Librarians as a guide, the presenters will discuss what they learned in library school, what they learned on the job, and how library schools and organizations can better prepare e-resources librarians for the future.

3:40PM – 4:40PM C LibX: The Small but Mighty Button for E-Resource Discovery and Access
Regency Ballroom C

Presenters: Galadriel Chilton, Joelle Thomas

LibX is an open source browser extension (project site: <http://www.libx.org/>) that pushes access to a library's e-resources and services out to users wherever they are on the Internet (e.g. Amazon, Wikipedia, etc.). Once installed in Firefox or Chrome, LibX appears as a button in the upper-right corner of a user's browser window (<http://screencast.com/t/BNultuTGhWd>) and its functionality includes: a search box for library resources, links to library services, dynamic links back to targeted library holdings' information for citations and books found on freely web sites, and a "reload current page with EZ Proxy" option for easy off-campus authentication. In Fall 2012, University of Connecticut (UConn) Libraries unveiled their instance of LibX along with homegrown user guides and instructional materials as well as targeted marketing and promotion efforts such as ad campaigns, short promotional videos, flash drives, and a "How Has LibX Helped You" contest. For the contest, people were invited to submit a 100 word statement about how LibX helped them. The goal is to promote LibX, but also gain insight on how LibX is being used and what features users of LibX found most helpful. This presentation will describe the successes and challenges of UConn's LibX implementation and promotion, as well as an analysis LibX usage as self-reported by users.

3:40PM – 4:40PM C Scholar Commons @ USF: Sharing Knowledge Worldwide Genesee
Presenters: Carol Ann Borchert, Julie Fielding

Librarians and faculty members now have the opportunity, through open access publishing, to work together to make faculty-produced scholarly content available to the entire academic community, not just to those scholars or institutions privileged enough to afford it. The University of South Florida Libraries have been working with bepress' Digital Commons platform to create a substantial institutional repository that includes open access journals, conference proceedings, and data sets, among other materials. Publication of open access journals at USF officially began in 2008 with the launch of Numeracy from the National Numeracy Network. Library staff members are currently involved in a variety of activities, including negotiating memorandum of understandings, loading backfiles, registering DOIs with CrossRef, designing layout, doing final publication steps, and assisting with technical issues. In 2011, our institutional repository, Scholar Commons @ USF, went live, allowing the library to pull fragmented collections previously hosted on other platforms into a single system with improved discoverability. This session will discuss some of these efforts, what is involved, how we have retrained existing and new staff, and plans for future directions.

3:40PM – 4:40PM C The Aggregator Database: Cornerstone or Annex? Delaware Suites
Presenters: Beverly Geckle, Suzanne Mangrum

With the goal of building a high quality academic library collection in mind, the presenters evaluated the value of journal content accessed through journal aggregator database(s). Data from aggregator provider(s) and data from UlrichsWeb was used to evaluate content with respect for quality, format, coverage and cost. In addition the presenters shared the analysis with library liaisons to inform them of “true holdings” to assist them with collection development.

5:00PM – 6:00PM O Business Meeting Buffalo Niagara Convention Center - North Exhibit Hall
Agenda:

1. Call to order
2. Highlights from the past year, presented by Bob Boissy
3. Secretary's report, presented by Shana McDanold
4. Treasurer's report, presented by Jennifer Arnold
5. Introduction to the 2013-2014 board, presented by Christine Radcliff and Trina Nolen (NE co-chairs)
6. Recognition of outgoing board members and committee chairs, presented by Sandy Folsom and Leigh Ann DePope (AR co-chairs)
7. Discussion of old business, presented by Bob Persing, Parliamentarian
8. Call for new business, presented by Bob Persing, Parliamentarian
9. Adjournment

6:30PM – 8:30PM E Dine-Arounds TBA

Bijou Grille

Type of food: American cuisine

Offering NASIG members 10% discount with badge/ID

Address: 643 Main St., Buffalo, 14203

Estimated walk time from Hyatt Hotel: 5 minutes

Century Grill

Type of food: American cuisine, pub food

Address: 318 Pearl St., Buffalo, 14202

Estimated walk time from Hyatt Hotel: 1 minute

Laughlin's Beef & Barrel

Type of food: American cuisine, steakhouse

Address: 333 Franklin St., Buffalo, 14202

Estimated walk time from Hyatt Hotel: 10 minutes

Pan American Grill & Brewery

Type of food: Pizza, pub food, sandwiches, extensive beer menu

Address: 391 Washington St., Buffalo, 14203 (located in the Hotel Lafayette)

Estimated walk time from Hyatt Hotel: 8 minutes

Papaya

Type of food: Thai, Vietnamese

Address: 118 W. Chippewa St., Buffalo, 14202

Estimated walk time from Hyatt Hotel: 8 minutes

Pearl St. Brewery

Type of food: American, pub food, extensive beer menu
Address: 76 Pearl St., Buffalo, 14202
Estimated walk time from Hyatt Hotel: 12 minutes

SeaBar

Type of food: sushi
Address: 475 Ellicott St., Buffalo, 14203
Estimated walk time from Hyatt Hotel: 8 minutes

We are looking to add one more restaurant to the list. Come by the NASIG Registration Desk for more information and to sign up. Deadline is Friday, June 7 at noon.

7:05PM – 10:00PM E Buffalo Bisons Baseball Game (optional) Coca-Cola Field

9:00PM – 11:30PM E Late Night Social Delaware Suites

We have two rooms reserved at the Hyatt for our informal Late Night Socials. The Delaware suites will have assorted board games and some playing cards. The Ellicott room will be available for those who wish to sing, play the instrument you've already packed, tell a good story or maybe some funny jokes. Or just come and hang out.

June 8 • Saturday

5:45AM – 7:00AM E Fun Run TBA

7:00AM – 8:30AM E Breakfast Grand Ballroom ABC

7:30AM – 8:30AM O Committee Meeting Breakfast Hyatt Regency Buffalo Hotel

Committees and meeting locations:

Archivist (Regency Ballroom A)

Awards & Recognition (Grand Ballroom F)

Bylaws (Regency Ballroom A)

Conference Proceedings (Regency Ballroom C)

Continuing Education (Grand Ballroom F)

Database & Directory (Regency Ballroom B)

Electronic Communications (Grand Ballroom E)

Evaluation & Assessment (Regency Ballroom B)

Financial Development (Grand Ballroom G)

Membership Development (Grand Ballroom E)

Mentoring Group (TBD)

Newsletter (Regency Ballroom C)

Nominations & Elections (TBD)

Program Planning (Grand Ballroom G)

Publications and Public Relations (Grand Ballroom G)

Student Outreach (TBD)

9:00AM – 10:15AM V The Value of Serials in Academic and Special Libraries Buffalo Niagara
Convention Center - North Exhibit Hall
Presenters: Megan Oakleaf

Serials comprise the heart of many academic and special library collections, but like libraries in general, their value can be overlooked. Both librarians and vendors share the challenge of defining, demonstrating, and communicating the impact of serials collections. What difference does access to serials make in users' lives? What data do we have that provides evidence of that impact? What data do we need to further demonstrate the value of serials? And how do we communicate the value and impact of serials to users? Join us for a presentation and Q&A session designed to inspire your own ideas for articulating the value of serials in academic and special libraries.

10:40AM – 11:40AM C Creation, Transformation, Dissemination and Preservation: Advocating for Scholarly Communication Delaware Suites

Presenters: Christine M. Stamison, Anne McKee

As the fight for research grants intensifies and the pot of money decreases, librarians need to ensure that the topic of scholarly communication remains on the forefront, regardless of funding. Affording researchers avenues to widely share and publish their work to make it widely available should be a mission both in the library and at the highest levels of the institution. How can libraries make an impact? In this presentation two librarians, a consortia officer and vendor, will discuss how consortia have and continue to play a primary role in advocating for dissemination of information and scholarly communication. Additionally, they will discuss other tools that libraries/researchers can use as a method of collaboration, whether regional or international, and why it is essential for libraries to become part of the solution before they are left out in the cold. Please come prepared to discuss how your library is making an impact on this topic.

10:40AM – 11:40AM C Discovering Music: Small-Scale, Web-Scale, Facets, and Beyond Niagara
Presenters: Rebecca Belford, Tracey Snyder

Many libraries are implementing or developing web-scale discovery interfaces or other faceted browsing interfaces. There is exciting potential for new discovery interfaces to ease the difficulties users face when searching for music materials. However, the specialized discovery needs arising from unique characteristics of music materials are often overlooked. This session will examine how to meet the special demands for music discovery while improving access to materials that pose similar challenges, such as law, literature and religious studies, and video collections. The session will provide an overview of the topic, based on the Music Library Association's Music Discovery Requirements document, and explore aspects of music discovery as realized through specific interfaces.

10:40AM – 11:40AM C Preparation Is Key: Lessons Learned from an ERMS Implementation
Regency Ballroom AB

Presenters: Todd Enoch

In 2001, the University of North Texas Libraries developed their own Electronic Resource Management System (ERMS) to track their online resources and contracts. Over the past decade, the programming and upkeep for the homegrown system had become too much of a burden, and the decision was made to move to a vendor-supported ERMS. In the summer of 2012, UNT began the implementation of Innovative's ERM module. This presentation will cover the steps involved in that implementation, and the lessons learned on how best to prepare for a radical shift in workflows and procedures.

11:40AM – 1:10PM E Lunch Hyatt Grand Ballroom Foyer

12:00PM – 1:00PM E Informal Discussion Groups Hyatt Regency Buffalo Hotel
Kuali OLE (Grand Ballroom ABC)

Discovery Service? The Kuali OLE open-source ILS, currently being developed: <http://www.kuali.org/ole> and its plans for serials and e-resource control.

Discussion Group Leader: Bob Pershing, University of Pennsylvania

Serials Solutions Administrators Discussion (Grand Ballroom DEFG)

Discussion of any of the 360 services beyond the implementation phase. But you don't need to be an "expert" to come!

Discussion Group Leader: Open

Taiga Forum (Grand Ballroom ABC)

Taiga Forum Open Meeting: An opportunity for Assistant and Associate Directors (and others in similar leadership roles, regardless of title) to get together and talk about topics of mutual interest. The Taiga Forum is a community of AULs and ADs challenging the traditional boundaries in libraries. We invite NASIG participants to contribute to a new and invigorated Taiga, and hear our ideas for programs that incorporate learning and networking activities.

Discussion Group Leader: Eleanor Cook, East Carolina University

Academic Accreditation (Grand Ballroom DEFG)

Showing the value of the library in academic accreditation: how do other academic libraries respond to accrediting agencies, i.e., Southern Association of Colleges, North Central Association of Colleges and Schools, etc.

Discussion Group Leader: Marcella Leshner, St. Mary's University

CORAL ERM (Niagara)

Discussion for users and interested parties.

Discussion Group Leader: Steve Oberg, Wheaton College

Newbie discussion group (Regency A)

New to NASIG, new to Serials, in a new job, new MLIS grad, new supervisor? This discussion group will discuss and share tips/tricks on topics such as getting the most out of professional development opportunities, NASIG, landing your ideal job, navigating a new library, supervising for the first time or any other issue you are looking for advice on. This discussion group is ideal for newbies looking for advice and experienced Information Professionals who can share their knowledge.

Discussion Group Leader: Katy DiVittorio, University of Colorado, Denver

RDA Group Therapy (Regency C)

We are spending large quantities of time working our way through RDA training materials. Much of this has been webinar based with limited opportunity for discussion. It is frequently useful in developing my understanding of RDA to talk specific issues around, examining them from different angles. I would like to provide an opportunity for other serials librarians/catalogers to have this kind of conversation.

Discussion Group Leader: Jackie Magagnosc, Cornell University Law Library

ISSN Update Forum (Grand Ballroom ABC)

As head of the U.S. ISSN Center, I will provide an update about current topics, including publication of NISO's PIE-J best practices, ISSN for digital materials, ISSN projects such as work with the Center for Research Libraries on retrospective ISSN for archived titles, a "semi-automated" process for batch ISSN assignments and other topics. I will allow time for questions and discu...

1:10PM – 2:10PM C Adopting and Implementing an Open Access Policy: The Library's Role
Regency Ballroom C

Presenters: Brian Kern

The faculty at Allegheny College are on the verge of adopting an open access policy. The library has been influential in its creation and will be integral in its implementation. The first part of this presentation will introduce the College's open access policy. It will discuss the faculty's concerns and final decision making process. The library's role in the formation of this policy will be analyzed. The second part of this presentation will focus on implementation, especially the library's institutional repository (IR). Allegheny's IR is a 'dual-purpose system'. It includes content available to all users (e.g., digitized manuscripts) and content available only to Allegheny affiliated users (e.g., classified administrative documents). This approach has been beneficial, affirming the importance of IRs to the campus and scholarly communications. Such duality, however, may pose new obstacles for carrying out Allegheny's open access policy. Additional implementation issues will be considered.

1:10PM – 2:10PM C Building a foundation for collection management decisions: two
approaches Regency Ballroom A

Presenters: Leigh Ann DePope, Rebecca Kemp, Mark Hemhauser

Salisbury University and the University of Maryland both undertook projects to evaluate the effectiveness of EBSCO Information Service's Usage Consolidation product and the usefulness of the data extracted for collection development decisions. The goals of implementation were to centralize the collection and analysis of e-resource usage data and to allow collection management librarians easy access to usage and cost per use data to aid in their decision-making. The presenters will discuss how staff at each institution populated Usage Consolidation and presented usage reports to collection managers; how collection managers responded to the data; and how they used the data to inform collection management decisions.

1:10PM – 2:10PM C E-Resources Acquisition Checklist: an indispensable tool for managing
the electronic resource life cycle Delaware Suites

Presenters: Nate Hosburgh

One of the core functions of the Electronic Resources Librarian consists of managing various stages of the electronic resource life cycle. In order to do this effectively, it is extremely helpful to have a detailed guide on hand. An E-Resources Acquisition Checklist can assist the librarian in covering all aspects of evaluation, acquisition, renewal, and cancellation of e-resources such as databases, e-books, e-journals, and more. Such a tool can be indispensable, especially for new ERLs attempting to get a grasp on the logistics of electronic resources management.

1:10PM – 2:10PM C Sailing the Digital Serial Seas: Charting a New Course with CONTENTdm
Niagara

Presenters: Eve Grunberg, Francesca Francis

The State Library of North Carolina is legally mandated to facilitate public access to publications issued by State agencies and manage the depository system. With the increase of born digital documents and the demand for electronic access, the State Library needed to find a way to support the systematic collection, preservation, and access to state information in digital formats. Focusing on finding repository solutions for digital state publications and based on comparisons among leading products, the library found CONTENTdm to be the best overall fit. With the continuing need to create MARC records for digital documents, CONTENTdm offered functionality to create compound objects for single documents as well as structured serials, providing one permanent URL either way. Working with born digital and digitized serials still presents certain challenges with workflows, providing access, and

compensating for the differences between born digital and digitized formats. This presentation discusses the ups and downs of managing digital serials in CONTENTdm, how we do it, and why we do it from the perspective of a mid-size state government library.

2:30PM – 3:30PM C DIY ERM (Do-It-Yourself Electronic Resources Management) for the Small Library Regency Ballroom C

Presenters: Sarah Hartman-Caverly

Are you a lone electronic resources librarian at a small institution? Are you unable to implement an electronic resource management (ERM) system due to lack of financial or technical resources? Is your administrative information for e-resource subscriptions still recorded in a variety of physical print-outs, Word documents, Excel spreadsheets, staff wiki pages, etc., and you would like to organize it in one central location? Then this is the session for you! This program will describe the presenter's step-by-step approach to creating a homegrown electronic resources management (ERM) system using Microsoft Access 2010. The topics covered will include use-case analysis, data analysis, card sorting for database design, tables and relationships in databases, and how to use forms in Access to make the ERM database user-friendly. The presenter will also refer to free, online Access 2010 documentation that was referenced in the creation of her local ERM system.

2:30PM – 3:30PM C Library Reorganization, Chaos, and Using the Core Competencies as a Guide Delaware Suites

Presenters: Clint Chamberlain, Derek Reece

Starting in the fall of 2012, the University of Texas at Arlington Library began planning a massive reorganization that would ultimately affect all areas of the library. This reorganization would change not only staffing levels, departmental structures, and job descriptions. During this time of change, the librarians and staff who worked with electronic resources used the Core Competencies document as a guide, both for training new staff and for making sure that the existing e-resources team didn't lose direction as change swirled around us. In our presentation, we will discuss how the team functioned prior to the reorganization, how we used the Core Competencies document as a guide to help ensure the team that emerged on the other side of the reorganization process was staffed with members who possessed all or most of the core competencies listed, and how the Core Competencies helped us guide the new team in developing needed skills and abilities. We will document the process, assess staff about e-resource competencies both before and after the reorganization, and present our findings.

2:30PM – 3:30PM C Losing Staff: the Seven Stages of Loss and Recovery Regency Ballroom A

Presenters: Elena Romaniuk

During the past 12 months, the University of Victoria Libraries said good bye (due to retirement) to both of our serials catalogers. Due to impending budget cuts, we were not able to advertize either one of these vacant positions. This session will address the approaches taken and the strategies implemented in coping with the loss of these two highly experienced and highly trained staff members. By applying the skills and abilities in the "Supervising and management" core competency, we are implementing changes that will, in the long term, allow us to continue to provide high quality service to users.

2:30PM – 3:30PM C Using Computing Power to Replace Lawyers: Advances in Licensing and Access Regency Ballroom B

Presenters: Tim Bowen, Franny Lee, Mimi Calter

Students and researchers need access to more content than ever before. However, the demise of the big deals and the rise of new purchasing models have added complexity to licensing and legal frameworks. The iTunes model has shown that most users prefer an easy purchase/access method to

piracy, and advances in computing power are using smart rules-based systems to replace lawyers. Learn how to get the most out of your licensed content and how to provide simplified access for coursepacks and library reserves. Learn how to reduce your legal liability through license integration with your LMS. Let's get the lawyers out of the picture, so that professors and students can access content quickly and efficiently.

3:50PM – 4:50PM C Designing user-centered discovery-and-access services for enhanced virtual user experience Delaware Suites

Presenters: Paoshan Yue, Molly Beisler

Building user-centered discovery-and-access services to help users find their way through the information landscape is primarily a question of design. In 2010 the Technical Services at the University of Nevada Reno Libraries established its top strategic direction to understand users' workflow and strive to build seamless information access services around their workflow. To advance this strategic direction, we implemented an innovative reorganization within Technical Services through creating a Knowledge Access and Discovery (KAD) Librarian from a vacant position and forming a new Design and Discovery (DD) department from existing staff. The KAD Librarian is responsible for leading library-wide efforts to optimize the power of the library's suite of discovery and retrieval systems, and for leveraging relevant technologies to provide user-centric services for information access and discovery, with assistance from the staff in the DD department. This session will discuss the roles of the KAD Librarian and the new DD department, their projects and initiatives, and how they work with the library-wide cross-departmental Virtual User Experience Committee to advance Technical Services' top strategic direction to meet the Internet-fueled do-it-yourself (DIY) mindset of today's library users.

3:50PM – 4:50PM C EXPO-nential Success Redux or If You Plan It they will Come Niagara

Presenters: Joann Janosko

An important aspect of the life cycle of electronic resources is disseminating the arrival of new resources on campus and reminding the campus of currently subscribed materials. A database page accessible by subject or topic or format, training sessions by vendors either live or via the web, information literacy presentations for one-shot classes or where the entire campus is invited are standard marketing strategies. However, even with clear and comprehensive presentations, demonstrating awareness of the strengths and limitations of subscribed resources, if only a handful of the 15,000+ users show up, the program may feel like an exercise in futility. Another route to disseminate this important information is the Library EXPO or Vendor Fair. Vendors set up booths for three to five hours to meet with users. They provide give-aways and help with door prizes to lure students, faculty and administrators to the fair. Users can spare a short time to browse the booths between classes and meetings to learn about new resources and ask questions about their old favorites. This program will provide insights in the planning, marketing and assessment of the Library EXPO's held at IUP.

3:50PM – 4:50PM C Preserving Content from Your Institutional Repository Regency Ballroom B

Presenters: Carol Ann Borchert, Wendy Robertson

Between institutional repositories and hosting journals, many libraries are becoming responsible for scholarly content in new ways. While PDFs are the most common format today, the unique, local, serial content may be in variety of formats. These items may be digitized text, born digital text, audio, video, or images. This presentation will discuss formats that will remain accessible through time (PDF/A, txt, xml) so that content is not locked in proprietary formats. It will also discuss options for backing up items and associated metadata, including simple back-ups, off-site storage of files, LOCKSS, Private LOCKSS

Networks, and Portico. The presenters will offer suggestions for how to ensure your local content is being preserved properly.

3:50PM – 4:50PM C Textbook Affordability: Is There a Role for the Library? Regency Ballroom A

Presenters: Dean Hendrix, Charles Lyons

Try searching the library catalog, as many students do each semester, for the latest version of the textbook being used in a class at many universities and you will likely come up empty-handed. Many academic libraries – due to high prices, frequently-issued new editions, and a tendency to go missing from the collection – have justifiably chosen to play only a marginal role in the provision of textbooks on campus. However, the dynamics of the textbook market are changing rapidly and this presentation will explore the question: should libraries reconsider the roles they play in the provision of course materials on campus? This session will focus on the issue of affordability in the context of the rapid evolution and increased availability of e-textbooks (electronic versions of textbooks). Topics covered will include: --an overview of the e-textbook market. --purchasing options and outlets for e-textbooks. --new business models for institutional access to e-textbooks. --potential savings from e-textbook adoptions. --information on negotiating with publishers and platform providers. --why the library is well-positioned to play a prominent role in the provision of e-textbooks.

6:00PM – 9:00PM E Evening Event Buffalo Transportation Pierce Arrow Museum website

9:00PM – 11:30PM E Late Night Social Ellicott

We have two rooms reserved at the Hyatt for our informal Late Night Socials. The Delaware suites will have assorted board games and some playing cards. The Ellicott room will be available for those who wish to sing, play the instrument you've already packed, tell a good story or maybe some funny jokes. Or just come and hang out.

June 9 • Sunday

7:00AM – 8:30AM E Breakfast Grand Ballroom ABC

9:00AM – 10:15AM V Googlization and the Challenge of Big Data Grand Ballroom DEFG

Presenters: Siva Vaidhyanathan

While the benefits of the scientific and information communities making a bold step toward facilitating Big Data research in the natural and technical sciences are clear, the "human sciences" offer a unique opportunity to fuse the study of the law, policy, and ethics surrounding the collection, preservation, indexing, analysis, and dissemination of data sets. Questions about privacy and intellectual policy implications of Big Data research are complicated and demand input and deliberation among many different types of scholars. Even more interesting, Big Data offers us an opportunity to examine the very nature of knowledge both historically and instrumentally. As universities, foundations, and federal agencies increase funding opportunities for Big Data research, each initiative should be bound to a research project examining the cultural, intellectual, and societal implications of such work.

10:15AM – 10:30AM E Closing Remarks Hyatt Regency Buffalo Hotel

10:40AM – 11:40AM C Collaboration in a Time of Change Regency Ballroom C

Presenters: Daryl Yang

The landscape of libraries' print collection has changed significantly over the past decades. On an institutional level, libraries need to evaluate available resources, local researchers' needs, and find the right balance between print and electronic material in order to support parent institutions' development and growth. On a national level, we have seen different schemes being developed in several countries to support libraries' activities in a time of change. There is no doubt that print materials are being disposed of at an industrial level. When more and more libraries are transitioning into E-only, what's the impact of losing print? Collaboration and coordination regarding print disposal tend to take place on a regional level (e.g. peer-to-peer network) or nationally (e.g. repository libraries, UK Research Reserve), but what about working on an international level? Through my presentation, I'd like to explore relevant issues and share our experience so far.

10:40AM – 11:40AM C The Fundamentals of E-resource Licensing Delaware Suites

Presenters: Claire Dygert

This program will explore the role of license agreements in the e-resource environment, and detail best practices for creating agreements that protect the rights of users and libraries. Following a discussion of the legal framework for licensing, the session leader will walk the attendees through a typical license agreement and discuss the issues that various sections and clauses may present, including those that might be encountered in a consortial vs. single institution environment. The “Florida Virtual Campus Guidelines for E-Resource Licensing”, developed in conjunction with an intellectual property specialist lawyer at the University of Florida, will serve as a backbone to this discussion. The session will close with some practicalities for reviewing and editing license agreements, creating schedules and addenda that cover additional terms and requirements not generally part of a standard agreement, and tips for successfully negotiating terms with vendors.

10:40AM – 11:40AM C The Great Transition of Scholarly Communication at the Thomas G.

Carpenter Library Regency Ballroom B

Presenters: Alice Eng, Cynthia J. Jordan

Many factors are changing the ways academic libraries are disseminating scholarly communication. Libraries must meet new expectations of how scholarly information is communicated and delivered to students and faculty. Due to shrinking budgets, Florida universities' libraries are tasked with providing information within a defined monetary amount. Open access journals, institutional repositories, and libguides are a way to offset the cost of expensive subscriptions. We would like to present how the Thomas G. Carpenter Library at the University of North Florida contributes to the UNF community by providing and presenting alternative electronic resources while remaining within a limited budget.

12:15PM – 1:15PM O Closing Board Meeting Board Room